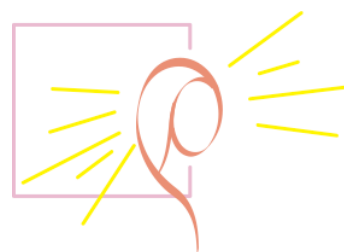


TESTIMONIALS

The Performing Arts
Business



From THE PERFORMING ARTS:

Meribeth's writings and master-classes present a vivid experience of health throughout the singing process, from basic physiological principles through to the real-time relationship with the audience. There is a wholistic joy about her work that inspires performers and listeners alike, and is able to sow seeds of re-orientation that enable singers to discover and follow new pathways of development whose ongoing value remains long after the specific class encounter is past. Her spontaneity/authority balance is superb, and I am convinced that my experience of her work has deepened and enriched my own vocal coaching more than that of any other single influence in recent years. I await with eagerness the unfolding of still further wisdom from the immensely fertile source that is Meribeth.

Robin Bowman, Head of Vocal Studies, Guildhall School of Music and Drama

Meribeth Dayme is a true master teacher. She has a thorough knowledge of the human voice and an uncanny understanding of people and the way that we learn and process information. Her extensive academic credentials are balanced with a healthy dose of common sense. She is an experienced presenter, equally effective with classical voice teachers, pop vocal coaches, professional singers, amateur singers, choral directors, and public speakers. Meribeth's workshops are fun, interactive and informative. She always injects humor, creativity, and spontaneity in her presentations with a focus on practical application of knowledge and skills. I would recommend her workshops to anyone interested in becoming a better vocal communicator, whether singing or speaking.

Cynthia Vaughn, co-author The Singing Book
Assistant Professor of Voice, Colorado State University

'Meribeth's Masterclass at the RNCM was astounding. She taught with a simplicity and truthfulness that can only come from profound understanding. Under her expert guidance students made extraordinary, immediate and lasting transformations. Having read and enjoyed her books it was a further treat to see her teaching in action. Thank you Meribeth for your excellent work with our staff and students'.

Susan Roper, Director of Vocal Studies Royal Northern College of Music, Manchester

"Meribeth has transformed my (whole) approach to singing".

Nancy Argenta, soprano, International concert artist

"To watch Meribeth (Bunch) Dayme working with singers is for teachers and students alike an inspiring experience. Starting always with the posture and having as the basis for her work her unrivalled understanding of the vocal instrument, she appears to achieve near-miracles in freeing the sound".

Hazel Wood, past president AOTOS (Teachers of Singing UK)

Meribeth Dayme is an instructor that brings together the virtues of impeccable vocal technique and proven teaching qualifications. With her excellent communication skills and mastery of the subject matter, she will open up new horizons for singing students and mark a fruitful period in their careers.

Maricarmen Palma, Head of the Music Department of "la Caixa" Foundation, Spain

As a teacher of voice myself, I wanted to know how the voice worked. Meribeth warmly welcomed a group of us to her excellent five-day anatomy course in London. One of her great skills was to make it seem easy to understand the physiology of the complex human body, and see the beauty of its workings. Another was to relate this information to the act of singing or speaking. Yet another, to help us relax and let the knowledge enter our long-term memories. It goes on. One of the most worthwhile courses you could subscribe to.

Russell Smythe, Professional singer, Faculty, The Royal College of Music, London UK

Meribeth offers creative tools for learning. Her course work has a solid theoretical base, delivered in a practical and holistic format. She understands the artist, the teacher and the public speaker and she is not afraid to address the spiritual dimension in performance communication. [We recommend that all our trainee teachers take Meribeth's course in Vocal Anatomy.]

Gillyanne Kayes, Author of Singing and the Actor, Director, Vocal Process Limited

Spanish teachers of singing called Meribeth the *Vocal Alchemist*

From **Business:**

Feedback from FC Cake Women's Programme:

"Stress-free learning – fantastic concept" ---
CT, age 35, in career transition

"I'm taking away space for myself and a sense of relaxation, a desire to clear out my life's 'dead wood' and the need to review my future."—
PE, age 60, recently found the impetus to change her work-life balance

"I feel calmer and inspired. My inner critic is silenced. And, it was lovely to be amongst such fabulous women." ---
JB, age 40, now determined to make more time for herself without guilt

Feedback from Executive Programme:

"Meribeth has carried out training on both an individual and group basis for Skandia, and without exception everyone has agreed it was the most beneficial training they have experienced to help them improve as a presenter."
John Litchfield, Skandia UK

"I am very grateful to you for helping me to overcome my fears and start to actually enjoy presenting. Thank you for caring about the 'whole' me too, as I now understand that all aspects of the person contribute to well being and self-confidence".

Sandra Postles, HR Director, National Savings and Insurance UK

"Meribeth knows what whole person coaching really means -mind, body and beliefs. Leadership coaches typically lack the ability to work with the body and so miss opportunities to build confidence and personal power..."

Andy Binns, Head of Leadership Development, BT Group

WIN Conference 2005 Workshop comments (taken from evaluations):

“Absolutely empowered to speak in public and use my unique abilities to enhance my speaking. Also very useful practical techniques”.

“This is going to make a huge difference to me”.

“She is present, knowledgeable, fun, compassionate workshop leader”.

“Feel Empowered, inspired, present and with lots of space. Thank you!”

“Learnt something and can relate with it”.

“Inspired”

“Empowered. Been an issue for a while. Now I have a solution”.

“Great. She was amazing. Inspiring & Encouraging”.

“Great personality”

“Confident to be able to change. Lots of ideas for improvement”.

“Techniques I can use immediately”.

“Flexible and attentive to the group dynamics and requirements”.

“I remember a few useful tips that I can apply quickly. Great moderator”.

“Feel very confident. You are very natural”.

Helpful for my personal and professional life. Great!

“Wonderful, simple techniques effective for speaking, self introduction”.

“Extremely powerful. Very trained, caring speaker”.

“Fantastic. Will practice what I have learned.