

Alchemy for Singers singing, and teaching for the 21st Century

We offer:

- ♦ Consulting for television, production companies, musical theatre, and opera
- ♦ Presence and the "X" factor in performance for singers and their teachers
- ♦ Self-development seminars for performers and teachers
- ♦ Short courses for colleges and universities
- ♦ Vocal anatomy for voice professionals (interactive and practical)
- ♦ Personal performance coaching
- ♦ Mind/body tools for confident performance
- ♦ Alternative healing techniques for voice



About:

Dr Meribeth (Bunch) Dayme director of The Alchemy Programme, is a well-known authority on singing and the human voice, a performance coach, masterclass leader, speaker, and author. A former university professor of singing and anatomy, her books *Dynamics of the Singing Voice*, *The Singing Book*, *Creating Confidence* and *The Performer's Voice* embody her mission to help performers sing easily, healthily and joyfully. She is passionate about the need today for creating co-responsibility for learning to sing by using techniques that educate, inform, and help others see for themselves.

Meribeth is a "Renaissance woman" and a creative thinker with a mission to show people how to achieve balance in themselves, and in their performance. She lives in France with her dog Sky, and enjoys the beauty of the Alps, tennis, French food, friends, and walking.

free chocolate cake
ENTERPRISES

...runs the Alchemy Programmes. It is a company devoted to transforming the way singers feel about themselves. The courses give performers the courage and tools to honour their innate gifts and calling.

Contact Information

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The Alchemy

Programme

For Singers



Transform your self

Transform your voice

Transform your performance

Do you know that many aspiring singers...

- ♦ copy the faults of their idols rather than the vocal techniques and qualities that made them famous?
- ♦ have never seen themselves on stage and have no real idea how they look and sound?
- ♦ are afraid to video and review their own practice sessions to monitor their goals and impact?
- ♦ develop vocal problems and hoarseness from poor technique and singing posture?
- ♦ have never paused to think of how their voice works, how they want to sound, and what impression they want to create?
- ♦ lack physical and vocal presence and do not know how to gain it?
- ♦ are still learning vocal techniques that belong to the 19th rather than the 21st Century?



The Alchemy Programme for Singers and their Teachers...

...helps solve these problems by offering unique consultation and workshops designed to provide individuals with exciting new tools to develop healthy vocal techniques, create a compelling stage presence, and discover confidence. Our experiential teaching methods feature a balance between knowledge of the voice and body, performance skills, self-development, and the intuitive. These immensely practical courses are designed to make performing or teaching singing an exciting and joyful experience of vocal discovery. We travel anywhere to work with singers or teach these courses.

Our Workshops...

... are taught in a creative, fun, contemplative, and artistic manner, and are focused on self-development for singing, healthy voice production, and performance. They include:

- ♦ singing from the whole person
- ♦ posture and physical presence
- ♦ efficient breathing and healthy vocal technique
- ♦ practical vocal anatomy
- ♦ dealing with inner and outer critics and auditions
- ♦ expressiveness, communication, and presentation
- ♦ using advanced techniques for learning to centre and focus.

Clients include:

Singers representing all styles, teachers of singing and acting, schools of music and drama, TV and stage.

Testimonials



"Meribeth's Masterclass at the RNCM was astounding. She taught with a simplicity and truthfulness that can only come from profound understanding... students made extraordinary, immediate and lasting transformations".

Susan Roper, Director of Vocal Studies
Royal Northern College of Music

"Then we were at the feet of another master....all I would say at this point is that if you haven't yet done so, then make every effort you can to listen to her 'live'."

From AOTOS UK journal of Singing

"There is a wholistic joy about her work that inspires performers and listeners alike...

Her spontaneity/authority balance is superb, and I am convinced that my experience of her work has deepened and enriched my own vocal coaching more than that of any other single influence in recent years".

Robin Bowman, Head of Vocal Studies
Guildhall School of Music and Drama

"Meribeth Dayme is a true master teacher. She has a thorough knowledge of the human voice and an uncanny understanding of people and the way that we learn and process information..."

Cynthia Vaughn, co-author The Singing Book
Assistant Professor, Colorado State University

"Meribeth has transformed my (whole) approach to singing".

Nancy Argenta, soprano
International concert artist

"...unrivalled understanding of the vocal instrument, she appears to achieve near-miracles in freeing the sound.

Hazel Wood, past president AOTOS (UK)